

# WELCOME BACK, INAL



PRINCIPAL Albert Keegan and a group of Eagles welcome back EHS exchange student Inal Bekarglu.



Vol. 6, No. 9

Eisenhower High School

April 2, 1965

## “Scholar Quiz” Invites Thinkers To Wage A “Battle of Brains”

Eisenhower's Varsity Thinkers, who are in their second year of existence, will soon have the opportunity of exhibiting their talents to an audience much larger than in previous tournaments.

The Thinkers have been invited to appear on channel 2's "Scholar Quiz," a program of academic competition between teams of high school students.

On Sunday, May 16, the team of Joan Zawaski, Karen Malinka, Bob Rhoades, and Jim Alexander, and sponsored by Mr. Gene Harkin, will travel to the CBS studios in Hollywood to meet with Bolsa Grande High School from Garden Grove.

The program will be broadcast on Saturday, May 22.

## Fine Arts Festival Promises To Be One Of Years Highlights

The Fine Arts Festival, being presented Tuesday, April 6, is promising to be one of the highlights of the season.

The A Capella Choir, band, orchestra, and art department have combined to present this program to the public.

Under the direction of Mr. William Priestly, the A Capella Choir will present a concert to be given that evening. Rated as one of Southern California's finest high school groups, the choir will perform selections from Di Lasso, Brahms, and Bartok. Soloists will be Miss Sandy Blair and Miss Amy Gripton.

Soloists Virginia Mooney on the french horn and Hal Yorke on the alto saxophone, will represent the instrumental department.

Under the direction of Mrs. Eshleman, the art display will be presented in the south wing of the gym. Included among sculptures and paintings will be a modernistic sculpture of a surfer in gold by Danny Johnson.

There is bus transportation from the school and 120 available free tickets for those who wish to attend the tournament.

## Mrs. Elena Johnson Awarded Scholarship

Mrs. Elena Johnson, a senior problems teacher at Eisenhower, has been awarded a scholarship for six weeks of study this summer in Paris, France.

The honor has been presented to just twenty history teachers who were selected from 1750 candidates throughout the nation. It was issued by the United States Office of Education and the Board of Foreign Scholarships in the Department of State.

It will consist of an intensive study in political science at a university in Paris for six weeks, and then the group will be given a two weeks tour of Europe.

"It will be my first trip back to Europe since I left as a child," commented Mrs. Johnson. She plans to leave for Paris the day school is out in June.

## Students Form E.H.S. Stockholding Company

Stimulating interest and providing experience in national economy and financial investment in pursuit of a versatile education in the purpose of the organization of the Eisenhower High School Holding Company.

Potential stockholders have invested in the stock of the company by purchasing shares. The directors of the company, under sponsorship of Mr. Kelley, U.S. History teacher, will in turn invest their money in shares of stock listed with any exchange.

The stockholders elect a board of directors, one person is elected president, acting as chairman of the board, and one is elected treasurer. Elections will be held



EXCHANGE STUDENT, Inal Bekarglu, joins with AFS members and other well wishers upon his return to the Ike Campus.

## Traditional Alana Aloha Brings the Tropics to Ike

A traditional Eisenhower dance, the Alana Aloha, in its authenticity of refreshments and motif promises to be almost as Polynesian as a visit to the Hawaiian Islands.

The front of the cafeteria will boast three islands and a bridge which is crossed to enter the microcosm of Hawaii. Palm trees and other tropical foliage will enhance the authentic atmosphere. Fruit punch, cookies, cherries, and pineapple and orange slices will be served.

The Torquays will play for the 9:00 - 12:00 semi-formal event, which will be held tonight.

The admission price is \$1.50

per couple for this girl-ask-boy affair. Girls will make leis from wood fiber or paper to present to their dates.

The Alana Aloha is being planned and presented by the Azurettes, whose officers are the following: Charlene Karl, president; Margie Witkauckas, secretary; Tina Cozzo, social chairman; Pat Loving, treasurer; Janise Baker, service chairman; Claudia Heneise, publicity and historian.

## Feeny Tours MGM 'Novak' Set

Mrs. Maxine Feeny, instructor of English at EHS, and her husband were one of many couples present at a dinner party given by James Franciscus, star of the program 'Mr. Novak.' The dinner was held on MGM's lot in the commissary.

Mr. Feeny has been on the advisory panel for several of Mr. Novaks scripts. Prior to the dinner they were taken to the set used for Mr. Novak. They were also guests in December of Alexander Hamilton High School in Hollywood.

After the tour and dinner Mrs. Feeny had this to say: 'A movie studio isn't as glamorous as you might think. The sets that appear quite organized and beautiful on TV are quite drab.'

The program Mr. Novak will be dropped next fall in order for "The Man from U.N.C.L.E." to be continued.

## AFS'er Returns, Greeted By Fellow Students

Inal Bekarglu, our foreign exchange student from Turkey, returned to school last Monday, following an extended period of hospitalization. Members of AFS and many of his other friends were on hand to greet him when he arrived. Pictures were taken for the Sun-Telegram and the Rialto Record-News. Some members of the junior class had a large sign with the words, "Welcome Back Inal," which they presented to him as a souvenir. Mr. Keegan also personally welcomed Inal.

At noon, AFS members presented Inal with a cake they had baked, which was decorated with a Turkish flag. A transistor radio was given to Inal as a gift from the sophomore class by Chris Dobbings, sophomore class president. As a conclusion to the ceremony, the members of AFS sang a Turkish song, "Ali Baba Had a Farm."

## Exchange Breakfast

The Eisenhower Sobobans are hosting the annual exchange breakfast for the San Bernardino High School, Pacific High School, and Eisenhower Soboban Clubs. It will be held in the cafeteria, April 7 at 6:45 A.M.

Each year one of the three schools hosts the breakfast to celebrate each of the beginnings of the clubs. The organization originated at SBHS, went to PHS and then went to Eisenhower. This is the second time Eisenhower has hosted the breakfast.

Girls in charge of the breakfast are as follows: Peggy Rosenow, in charge of committees; Carole Roberts, reception; Pam Parlette, menu; Judy McGowan, name tags; Stevie Rea, decorations; and Diane Staats, programs.

About 150 girls are expected to attend the breakfast from the three schools.

EISENHOWER  
TOPS FONTANA  
ON THE TRACK!

(See Page 4)



PAT MCGOWAN poses after being elected CSF president for 1965-66.

### McGowan Elected CSF President

Pat McGowan, EHS Junior has been elected to serve as president of the California Scholarship Federation for 1965-66. Elected to serve with here are Candy Hogan, Vice President; Jane Glass, Secretary; Catherine Lockwood, Senior Representative; Randy Schmidt, Treasurer; and Jan Rhoads, Junior Representative.

At the election meeting held in the cafeteria on March 25, this year's officers were presented with pins by president Carole Roberts.

Plans were discussed for the CSF banquet to honor Seal Bearers. The date has been set for May 13.

On Saturday, April 3, twenty-five CSF students will go to the Whittier College for a C.S.F. conference. Lecture topics will include "The Population Bomb," "The Role of a Political Scientist in a Changing World," "Every Man His Own Psychologist," "Careers and Marriage," and "The Other Great Profession, Teaching."

Bob Morris

### 1964 TRAFFIC DEATHS

More than 40,000 persons were killed in traffic accidents throughout the nation in 1964, reports National Automobile Club.

drop. And, after all, I DO want to go to college.

It's easy to see that our whole educational system is run by politicians. If it was run by educators, I think there would be some radical changes.

## Letter To The Editor

Editor:

I believe the time has come to question what is being shoved down our throats in the name of education. We, as students, do hours of homework, much of it useless busy - work assigned for its own sake. We memorize all kinds of insignificant things only to be given back on a test and forgotten. We make miniature computing machines out of ourselves and we are paid off in grades. That's the only thing that keeps us going: the big payoff. Just one simple question: WHY?

Personally, I'm hardly learning a thing in school. I'm too busy worrying about keeping my grades up, which is by no means easy. No wonder we have dropouts. They're the smart ones. If I was smart I'd probably become one myself. There's only one problem with that, though. I need the payoff in order to get into college and I DO want to go to college. So, I continue to produce. I'm fed more useless material by my teachers and after doing with it what I'm supposed to, I feed it back. And I get paid off. With A's and B's and such.

That's nice. Now I'll be able to go to college. But what about these years I'm wasting? I have many outside interests, many of them educational. I like to think, to read, and to learn. In other words, I like to pursue my own education. But when? If I stop my de-humanized machine-brain long enough to think or pursue anything to any extent, I do so at the risk of having my grades

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### BOOK NOOK

By Joan Zawaski

The Agony and the Ecstasy  
 By Irving Stone

"It is not my trade!" Again and again Michelangelo Buonarroti was to voice this anguished protest. Michelangelo's avowed "trade" was marble, yet time and again he was wrested from his blocks of white Carrara to work in bronze, paint frescos, and act as architect. Throughout his turbulent and unhappy life he was constantly at odds with one force or another, seeking to divert him from his one aim — the creation of beautiful marbles.

In *The Agony and Ecstasy*, Irving Stone has done a remarkable job of capturing the atmosphere of Renaissance Italy. From the Medici palaces of Florence to Rome's Vatican he follows in the stormy wake of Michelangelo's genius.

In drawing his portrait of the sculptor, Stone has sought to give his readers some understanding of the inner conflicts of the artist, and their role in the creation of works of art. The impressive array of fictional and historical figures with which the author surrounds his central character are colorfully, if somewhat superficially drawn. Their main purpose is to set off, to distinguish the tormented sculptor as he goes from one trial to another in his pursuit of beauty.

The character of the artist, his motives, his basic philosophy, is more of a central theme than a mere chronicling of the events of his life. In trying to impart some understanding of Michelangelo, Stone is also trying to draw a picture of the time in which he lived. Renaissance Italy, with its restlessness, its influx of new and startling ideas, is as much a part of Michelangelo's works as they

### Long Play

By Carl Yetzer

A new pop music and dance program billed as "Shebang" hit the airwaves via KTLA (5) Monday the 22nd last. Hosted by Los Angeles deejay, Casey Kasem, the press agents shout the names of guest stars such as Dick & DeeDee, Bobby Freeman, The Ikettes, Freddie Cannon, Eddie Hodges, and Dobie Gray.

Taped before a live audience, the format puts emphasis on teen crazes, problems, fashions, and dances.

One can only hope the show does not fall by the mediocre wayside as Hullabaloo and Shivaree have done. If the show can follow through with the enthusiasm and quality of the first week, it may hit.

As if it had nothing else going for it, the show is a Dick Clark Production. Co-producers Hal Gallie and Bill Lee can only hope that Clark's "Midas Touch" is still with him, and lasts through a few seasons with "Shebang!"

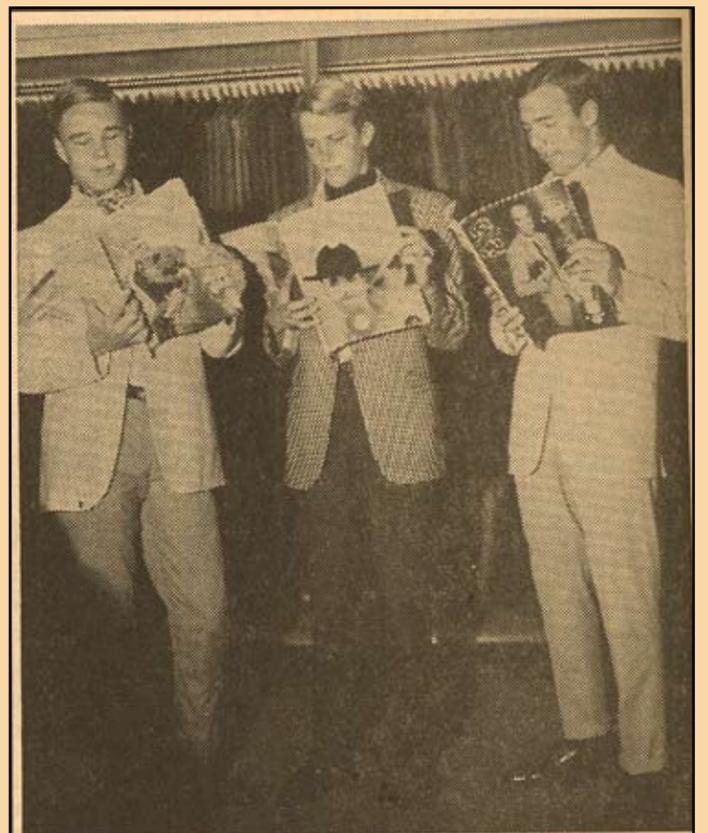
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And while on the subject of television, another show beamed out from the transmitters of KTLA is a rather refreshing syndicated half hour known as "The Folk World of Jimmie Rodgers." Perhaps most appealing, is the show's simplicity of production. There are no blaring trumpets, thundering kettle drums, etc. The format is kept quiet, and simple. Past guest have included Nancy Ames, Roger Smith, and Hoyt

(Continued on Page 3)

are part of it.

Probably Stone's greatest achievement in the area of popular biography, "The Agony and the Ecstasy" manages to combine the story of a colorful life with a portrait of one of the most vital and influential periods of European history.

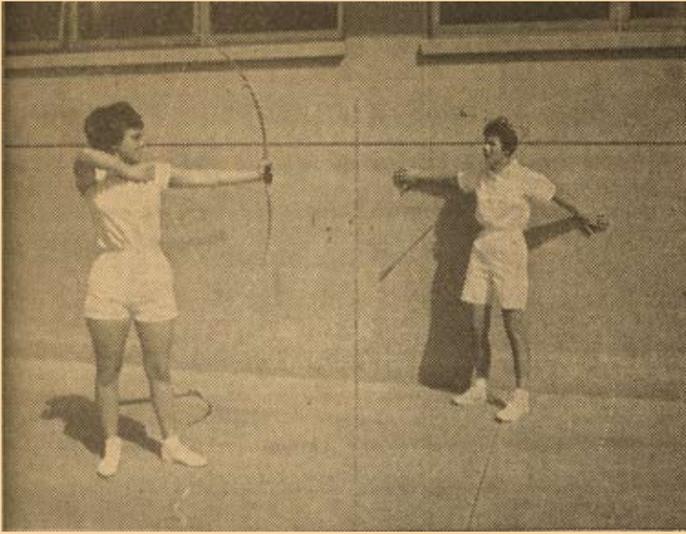


Boning up on the FASHION LOOK for Spring and Summer are John Schiller, Robbie Bader, and Harlan Tissue, using *Gentlemen's Quarterly* as a text. The Houndstooth sport coat in black and white or stripe, one button or lightweight, has set the pace for the EASTER SEASON. See them. Featured at . . . . .

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SUE BAILEY "hits the mark" — (or did she?) The results of the archer in Girls' P. E. weren't quite what Miss Scott expected.

### Eisenhower Musicians Receive Honors

Ratings determining quality of musical performances were received by a number of Eisenhower instrumentalists at Preliminary Judgings of the Southern California Band and Orchestra Association Festival, March 20.

According to the individual ability and quality of selection, participants at the District Festival performed for ratings ranging from one to four, one being the highest.

Held at the University of Redlands, the Festival judged and evaluated high school students from the local region.

Receiving medals for excellence in solo and ensemble were: Joe Wells, snare drum; Sherri Herrel, flute; Kathy Heney and George Wetherby, clarinets.

Those students qualifying for superior performance medals included: Jeff Michaelson, snare drum; Jim Gastineau, snare drum; Hal Yorke, soprano saxophone; Virginia Mooney, French Horn; and Robert Grimes in two events, snare drum and tympani.

Piano accompanists for the instrumentalists were Jane Moore and Roger Malouf, who accompanied Virginia Mooney, Hal Yorke, and Robert Grimes in performance.

### Long Play . . .

(Continued from Page 2)

Axton. Others come from all factions of the folk world; Bluegrass to Pop Folk. Beamed Saturday evenings at 5:30 on 5, the show is worthy of your attention, whether or not you're a folk music buff.

\*\*\*\*\*

**Who Killed Dick Dale???** This reporter happened by the Municipal Auditorium the night of March 20th, scheduled for his triumphant return to San Bernardino, and found the building all but deserted. Dear Dick: "Beware the Ides of March!"

\*\*\*\*\*

A tip of the hat and a wink of the Eagle's Eye to **Clabe Hangan** for a magnificent job at his benefit concert March 19th at Grace Mullen Auditorium. Our sincere best wishes that The Caesar Hangan Memorial Fund profited handsomely from this fine concert.

\*\*\*\*\*

#### Looking to the Future:

Work continues on the new Sally Thomas Album. Look for a release date soon!

Good seats are becoming available now for Arthur Miller's "After the Fall" at Huntington Hartford Theater in Hollywood. If you're a Drama fan, be sure to catch this one before it heads East. Theater address is: 1615 Vine Street, Hollywood. Tickets are also available through all Mutual Agencies. Check first for availability and prices.

Two performances are slated for Monday nite, April 5th, an Melodyland Theater in Anaheim spotlighting **The Beach Boys** and **The Munsters**. If the theater's still there after all that "Teahouse of the August Moon" will

## THE ROVING

**Wilma Tell Shoots Again.** The noblest time of the year is upon us again. This is the traditional season for all new lovers to come together and the old and parted to reconcile.

Along with the theme of love comes the ever-popular Cupid with his bow and arrows. According to his authorities, it is with the strike of his arrow that young people become infatuated. True as it may be, don't be fooled if you feel a sudden pang of pain in your body. I feel it only fair to warn you . . . it isn't Cupid. Chances are the pain originated from the student parking lot. "Student parking lot?" you inquire. The answer is yes, and here is why:

Approximately one week ago, under the superb guidance of Miss Scott and Mrs. Probst, the Seniors of the fairer sex have been learning how to manipulate 20 - 30 pound bows, (arrows included). Squeals of delight can be heard when a girl manages to hit the target, even if it has hit the ground and rebounded. Finding the point of aim is a bit difficult for some. Granted, a few can look down their noses well enough (They have had plenty of practice), but there are those who are not sure of their abilities to nock the arrow.

shine with Roger Smith (77 Sunset Strip) and Eddie Bracken.

Lastly, batten down the hatches and blindfold the dog! The terribly ugly **Rolling Stones** are coming as guests of (who else?) K/men.

This is a great source of irritation to the courageous instructors. After all, they are almost, if not, risking their self-preservation in teaching this more feminine activity.

**From the Back of the File.** Does Mr. Waggoner have something going with Arthur Murray Dance Studios? Could that be his motive for undermining modern dances?

Mrs. Kieser's class must be commended on their spirit. It seems they hung her in effigy.

Let's not forget the exotic safaris taken by the biology classes. Their prey: BUGS.

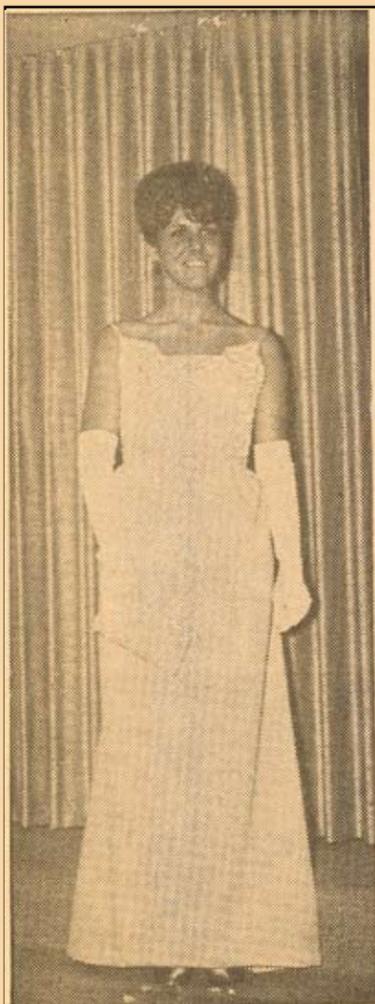
In the I.B.Y.D.K.I.A.C.C.L. department, I'll bet you didn't know it and couldn't care less that this is the end of this column.

### GAA Victorious At Bloomington

Eisenhower High School can be proud of its G.A.A. for the victories it brought to the home front. Friday, March 19, two teams from Ike's G.A.A. attended a Sports Day at Bloomington High. Between the two teams, four of six basketball games played were triumphs for Eisenhower.

One of the games lost was by one point. The defenses of both teams were so strong that the final score was a mere 3 - 2, Colton taking the laurels.

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### Youth Behind The Wheel



**DEFENSIVE DRIVING**—Always be alert to take the proper defensive action when there is a vehicle approaching from an angle, the Automobile Club of Southern California advises. (1) Be prepared to stop at intersections, alleys and driveways. (2) Look in all directions before entering intersections. (3) Double check at blind, uncontrolled intersections and at stop signs. (4) When stopped, check to right and left before moving on green light.

EAGLE'S EYE	
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**Ike Racketmen Hold Peak**

Eisenhower's varsity tennis team began Ivy League Competition last week, winning three straight victories in bouts with Rubidoux, 7-0; Corona, 7-0; and Colton, 4-3.

In league competition Joe Baron, John Ramirez and Jim Alexander are undefeated in the singles and Kugler and Knepshield are undefeated in the doubles.

The tennis squad will finish the first of three rounds of league competition today in a match with Norte Vista. Fontana's match (occurring too late in the week to be included in this issue) and today's game will give the Ike squad an indication of how their chances are for a league championship.

**Eagle Baseball Squad Downs Rubidoux**



**IS HE SAFE? — IT'S CLOSE !**

The Eisenhower Varsity Baseball Squad brought home a 5-4 victory last Friday by winning the game in the last inning on Don Beals' bunt.

Pitching for Eisenhower were Fred Comer, Bob Thomas, and Don Beals. The pitching trio allowed Rubidoux four runs on six hits. Comer went for one and two-thirds innings, and Bob Thomas was brought in to relieve Comer for three and one-third innings, then to be replaced by Don Beals for the remainder of the game.

In the first inning both teams were

scoreless, when Rubidoux started a rally in the second inning which resulted in three runs on two hits. In the third inning, it seemed that our team would come back with some runs, but the rally was killed by a double play. In the fourth inning, Rubidoux managed two hits but failed to score. Dennis Grondin hit a double and was put out trying to stretch it to a triple. This definitely hurt our squad, because the next batter obtained a hit. In the fifth, Eisenhower gained the bulk of their points, when they received three runs on five hits. In the sixth inning a rally was again started by Eisenhower but they failed to score. In the seventh inning, Rubidoux scored one run which broke the tie and put them ahead. For our team in the last half of the seventh, Bill Bernier came across on Bob Gires base hit, with two outs. Ken Radford got on base with a single and was brought home on Beals' bunt to win the game.

Turning in the better hitting averages for Eisenhower were Bob Gire and Ken Radford. Gire was three for four and Radford two for two.

Final statistics for Eisenhower: in twenty-seven at bats, they gained ten hits and five runs, with two errors. For Rubidoux with twenty-six at bats, they gained six hits and four runs, with two errors.

44 ft. 1 in. 120 LH — Pierce (SB), 13.7. Long Jump — Minter (SB), 19 ft. 11½ in. Pole Vault — McKinley (E), 10 ft. High Jump — Markley (F), 5 ft. 8 in. 220 — Walker (SB), 23.5. 1320 — Frisbie (E), 3:44.2. Relay — San Bernardino.

Final Score — SBHS, 61; FHS, 35; EHS, 22.

**C TEAM**

100 — Hall (SB), 10.5. 660 — Ponce (SB), 1:30.9. Shot Put — Grenfell (E), 51 ft., 4 in. 120 LH — Hall (SB), 14.7. Long Jump — Jones (SB), 19 ft. Pole Vault — Vasquez (F), 10 ft. High Jump — Dennis (SB), 5 ft. 6 in. 180 — Bland (SB), 19.6. 1320 — Baca (SB), 3:46.4. Relay — San Bernardino, 47.

**Eisenhower Varsity Spikemen Top Fontana Hi In Triangular Meet With Cardinals and Falcons**

By JOHN SCHILLER and HARLAN TISSUE

Topping the Fontana Falcons on their track, Eisenhower's varsity track team captured a second in a triangular meet with San Bernardino High and FOHI last week.

San Bernardino, pulling eight of thirteen possible first places, finished the meet with 67 points, followed by Eisenhower with 47, and Fontana with 26 points.

The Cardinals "burnt up" Fontana's clay track with a fast group of sprinters. However, the Eagles

obtained a majority of their points in the distance events.

John Pitts displayed his usual form in the long jump, winning first place with a jump of 21 ft., 8½ in. (a new record). Mike Wilber ran far ahead of the "pack" in the half-mile, finishing first at 2 min., 5 sec. Also, Mike Arbuckle secured a first place in the pole vault, vaulting 11 ft.

In late returns from the Upland Relays, Saturday, the Eisenhower

distance medley relay team brought the only varsity victory for the Ike squad in that meet. Establishing a distance medley record, the event was run by Marty Slack, 440, John Rice, 880; Tony Hernandez, 1320, and Karl Henry, mile.

This coming Saturday EHS spikemen will participate in the 38th annual Chaffey Invitational Track Meet in top Competition against 58 other high schools.

**VARSITY TEAM**

2 Mile — Lopez (SB), Hernandez (E), Hall (E), Byington (E), 10:31.5. 1200 HH — Earthman (SB), Ellerbrock (E), Boone (SB), Thomas (F), 15.1. 100 — Kresge (SB), Saterfield (SB), Blanton (F), Cain (SB), 9.8. 880 — Wilber (E), Rice (E), Vassup (SB), Tappin (SB), 2:05. Shot Put — Ostoich (SB), Grenfell (E), Carpentier (SB), Todd (SB), 54 ft. 3 in. High Jump — Walker (SB) & Thomas (F), no second, Pitts (E), Jones (SB), 5 ft. 8 in. 440 — King (F), Henry (E), Slack (E), Moffitt (F), 49.9. Long Jump — Pitts (E), Blanton (F), Earthman (SB), Garcia (SB), 21 ft. 8½ in. Pole Vault — Welch (E), Elders (F), Ditterline (F), Boone & Wartkins (SB), 11 ft. 180 LH — Denmon (SB), Blecker (E), 20.1. 220 — Kresge (SB), Saterfield (SB), Barnett (F), Cain (SB), 21.9. Mile — Arbuckle (E), Pine (SB), Charlton (SB), Harris (E), 4:45.4. Relay — San Bernardino, 1:30.2.

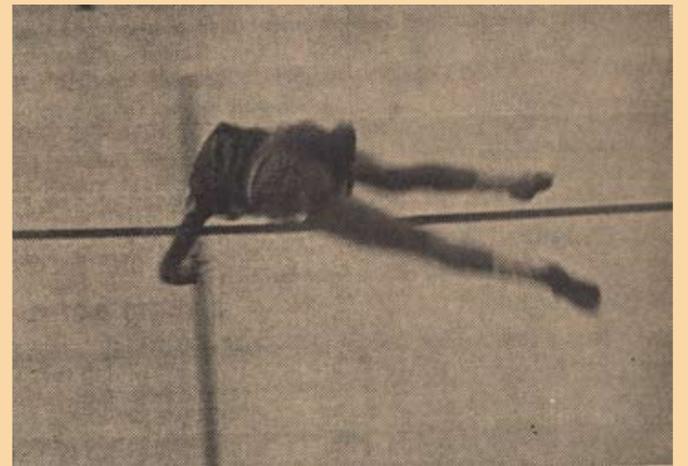
Final Score — SBHS, 67; EHS, 47; FHS, 26.

**B TEAM**

70 HH — Pierce (SB), 9.6. 100 — Daniels (SB), 10.2. 660 — Green (SB), 1:33.1. Shot Put — Minter (SB),



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